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ADDRESSES AT MEETINGS OF LOCAL BRANCHES.

As examples of the variety of themes likely to present themselves for consideration at these meetings, is given a selection of titles from reports of proceedings in the Boston Branch since its organization in 1889.

Evidences of Ancient Serpent-Worship in America. *F. W. Putnam.*

Omaha Ceremonial Pipes. *Alice C. Fletcher.*

Customs and Tales of the Central Eskimo. *Franz Boas.*

The Literary Games of the Chinese. *Stewart Culin.*

Buddhist Fables. *Charles R. Lanman.*

Negro Sorcery. *Mary A. Owen.*

The Portuguese Element in New England. *H. R. Lang.*

Negro Music. *Charles L. Edwards.*

Hawaiian Folk-Lore. *George P. Bradley.*

Old Time Marriage Customs in New England. *Pamela M. Cole.*

Bantu (African) Folk-Lore. *Heli Chatelain.*

The Street Criers and Venders of London. *W. G. Chase.*

The Shinto Religion of Japan. *N. Kishimoto.*

The Tusayan Cultus of the Dead. *J. Walter Fewkes.*

Icelandic Superstitions. *Sigridr Magnusson.*

The Creole Folk-Lore of Jamaica. *W. C. Bates.*

The Abnaki Indians of New England. *Montague Chamberlain.*

Folk-Song in America. *H. E. Krehbiel.*

The Hand in Folk-Lore. *A. F. Chamberlain.*

Japanese Heraldry. *Michitaro Hisa.*

Decorations upon Pottery of the Mississippi Valley. *W. W. Willoughby.*

Folk-Lore of the Russian Jews in Boston. *Leo Wiener.*

Melodies of Old English Ballads. *W. W. Newell.*

Indian Songs. *Alice C. Fletcher.*

The Hero-poems of Ireland. *F. N. Robinson.*

Traditions of the Aleuts. *F. A. Golder.*

Customs and Superstitions of the Mayas. *Alice Le Plongeon.*

Fireside Stories of the Chippeways. *J. Mackintosh Bell.*

Navaho Sand-paintings. *A. M. Tozzer.*

Dialect Poems illustrating French Canadian Character. *W. H. Drummond.*

The Navaho Blanket, its Weaving and Significance. *G. H. Pepper.*